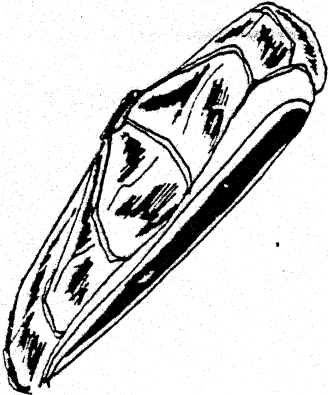


P.O. BOX 153,
STATION VICTORIA,
WESTMOUNT, QUEBEC H3Z 2V5 TRANSVESTITES A MONTREAL



TAMs & tissues

April 81

Volume No 2 Issue 1

LONG TIME NO SEE. Well we were so busy that I've had little time to put this baby to bed. I was also waiting for some material to come in - now have too much so will save some for next issue. You will see a series on makeup - it will run at least three issues. We also have had request for our ad rates. see separate page for this. It seems that our name is becoming better thanks to several of our friends and sister publication especially FI News, Tiffany to mention just a two that members have mentioned to us. Our next issue will have - we hope - a more complete list of groups and publications that will become a regular feature.

Our resource book has been a real success. This is the most complete listing of where to buy what, where to go in Montreal, Ottawa or Toronto, We will now sell advertising in it at the same rates as we will for Tams and Tissues. It will be revised twice yearly.

WOMEN, the transexual group has recently elected its first executive and has changed its meeting place. They are going gun-ho at educating professionals to the needs of TSs.

TAMs is not so well put together. Recently, we decided to try and find out more what our members and readers want. You will find a survey enclosed - please fill it out and send it back to us. We have readers from coast to coast USA and CANADA. Your input is needed. We have received an offer for translation help which we will use for the next issue. Also next time will be a special welcome to our new members. We have not forgotten you. We haven't heard from Dee Dee in Hartford or our friend in Sept Isles for awhile. Drop us a line when you can - always great to hear from you.

Any donations? Make cheque payable to D. Cassidy - also for membership dues. I'll be sending out a letter to our Associate Members some of whom have a lapsed membership - I haven't had time recently.

Ma première expérience avec TAMS.

Enfin, depuis si longtemps que j'attendais ce moment-là, je me suis habillé en femme pour la première fois devant d'autres personnes. En arrivant au meeting, ou m'a fait passer dans une chambre, j'ai enfilé mes bas culottes, ma robe, mes souliers à talon haut. J'étais pas mal énervé, surtout au moment où je me suis assis après avoir été présenté à tout le monde. Alors j'ai réalisé que j'étais vraiment habillé en femme, et j'ai adoré cette sensation. J'ai découvert assez rapidement que tous ceux qui étaient là et qui étaient habillés avaient dû passer par les mêmes problèmes que j'ai connus depuis plusieurs années: comment se procurer des vêtements, ne pas payer trop cher, comment ne pas avoir l'air ridicule, etc. J'ai découvert aussi, avec beaucoup de satisfaction, qu'on se pose à peu près tous la même question: pourquoi sommes-nous comme ça? Que dans le fond il n'y a pas de véritable réponse à ça, qu'on n'a rien d'anormal et qu'il n'y a pas de véritable raison pour ne pas le faire.

Ma première recontre avec TAMS a été une libération. Je sais maintenant que je peux m'habiller en tout tranquillité, et mon goût pour le faire a plus que doublé depuis ce moment-là. Je sais que c'est très difficile d'être un T.V. quand on est seul, et grâce à TAMS je peux partager mes petits problèmes et ma joie d'être un T.V. J'encourage tous ceux qui hésitent à se joindre à le faire sans tander, J'ai eu l'impression de faire partie d'une famille où on peut s'entraider.

JEAN

MACLEAN'S/JULY 16, 1979 21

Edmonton

Dr. Jekyll and Ms. Hyde

Shelly Ball was arrested in February, 1977, for the stabbing murder of a middle-aged man. But the "woman" who was arrested in the Edmonton hotel where the murder occurred turned out to be Sheldon William Ball, 26, of Chilliwack, B.C. Ball was subsequently convicted of murder and sentenced to life imprisonment, but the court also ruled that his hormone therapy—part of a previously begun sex change—should continue in jail. Now the federal government is faced with financing the rest of a series of surgical operations designed to transform the still-male Ball to a woman. And that change, prison officials suspect, is going to present the Canadian penitentiary system with a unique problem: where to put Shelly Ball for the remainder of his or her term.

"I ask myself, 'What do you do with a case like this?'" says Dennis Weir, assistant director of organization and ad-

Ball: a unique problem for prison officials



ministration; of the Edmonton Institution. According to Weir, Ball's sex-change operations had gone far enough to allow him to live as a woman and work as a prostitute when the murder interrupted his plans to go to the U.S. for the continuation of his transsexual surgery schedule. After extensive psychological examination, the court that convicted Ball of murder agreed that his hormone treatments should be continued but final approval for the operations was to come from Ottawa, which foots the bills. Since prisons are

charged with providing the best of health care for their inmates, the approval probably will come, perhaps within a year. However, Weir is "concerned" about the reception that Ball will get from female prisoners after being transferred to Kingston, Ontario, where the only Canadian penitentiary for women serving long sentences is located.

Ball has been "getting along fine" with the male inmates at Edmonton Institution, where he was transferred a few months ago from the Prince Albert, Saskatchewan, penitentiary, "but he obviously can't remain in a male institution when he is no longer male," says Weir. Weir speculates that if Ball needs protection after the sex-change is completed she could be temporarily lodged in a provincial jail, where she would be isolated from other prisoners, or that Kingston will have to work out some system of providing her with either protective custody or an entirely new identity to prevent her prison life from being made miserable, or worse. But that is a decision that federal officials won't have to make for at least a year.

Meanwhile, Ball is the Edmonton Institution's most famous inmate, the first federal prisoner in Canada to undergo a sex change while in custody. And there is not much likelihood the problem will go away—Ball isn't eligible for parole until 1988.

Suzanne Zwarun

DIRECT FROM MONTREAL

THE JAN ROBINSON REVUE

Jan Robinson Revue, starring Jan Robinson, Mitzi Richards, Sabrina Andrews and special guest Louise Butterfly. One never knows what to expect from Montreal. Saturday night was no exception. A show which I thought was going to be filled with musical numbers turned out to be the funniest thing I've ever seen at the Coral. Jan Robinson and troop have a definite flair for comedy and proved it on Saturday. The comedy numbers turned out superb while the musical numbers, except for a few, turned out poor.

Since there were so many numbers and so many wonderful costumes, I will give you a few of the highlights. All the comedy numbers were definite highlights. "Free Again" by Sabrina Andrews, Louise Butterfly's classic "I Can't Let You Walk Out Of My Life", and a great Eartha Kitt number by Mitzi Richards and "You're My World" by Jan Robinson were the knockout musical numbers. The whole cast looked superb with a special mention to the great make-up job on Mitzi.

When the show was good - it was very good. There were more highlights than failures in the show. To me, that makes a show definitely worth seeing. Shouldn't be missed when it returns for New Year's Eve.

Alex

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CONTOURING FOR YOUR FACE TYPE

You can subtly change the shape of your face by using make-up to create some optical illusions

From the Textbook of Cosmetology

The purpose of corrective make-up is to minimize poor features by drawing attention away from them. By using a foundation cream or lotion that is darker or lighter than the skin color, you can produce highlights and shadows that create optical illusions. In the eye area, eyeshadow can be used to achieve the same effects.

SEVEN BASIC FACIAL SHAPES

There are seven basic facial shapes: oval, square, round, triangle (or pear), diamond, inverted triangle (or heart) and oblong. An oval face is considered to be ideal. Your facial shape is determined by your bone structure. If your face is not oval, you cannot change your bone structure to make it more oval. However, you can use make-up and hairstyling to make your face seem more oval. This is done by using the principles of optical illusion.

The measurements to determine facial shape are taken at three different places on the face:

1. Across the forehead, from hairline to hairline.
2. From cheekbone to cheekbone.
3. Across the chin line at the hinge of the jaws.

The faces of most people do not perfectly fit any one of the categories. However, a face will usually be "most like" one of the basic shapes even though it may have some of the characteristics of another shape. To determine your facial shape, read the descriptions of the various shapes and look at the illustrations that follow. Then pull your hair away from your face and look into a mirror. Your facial shape should be apparent.

OVAL

This face is considered to be perfectly proportioned (illustration 1). No corrective make-up is required but care should be taken to use make-up evenly so that no one feature of the face overpowers another.

SQUARE

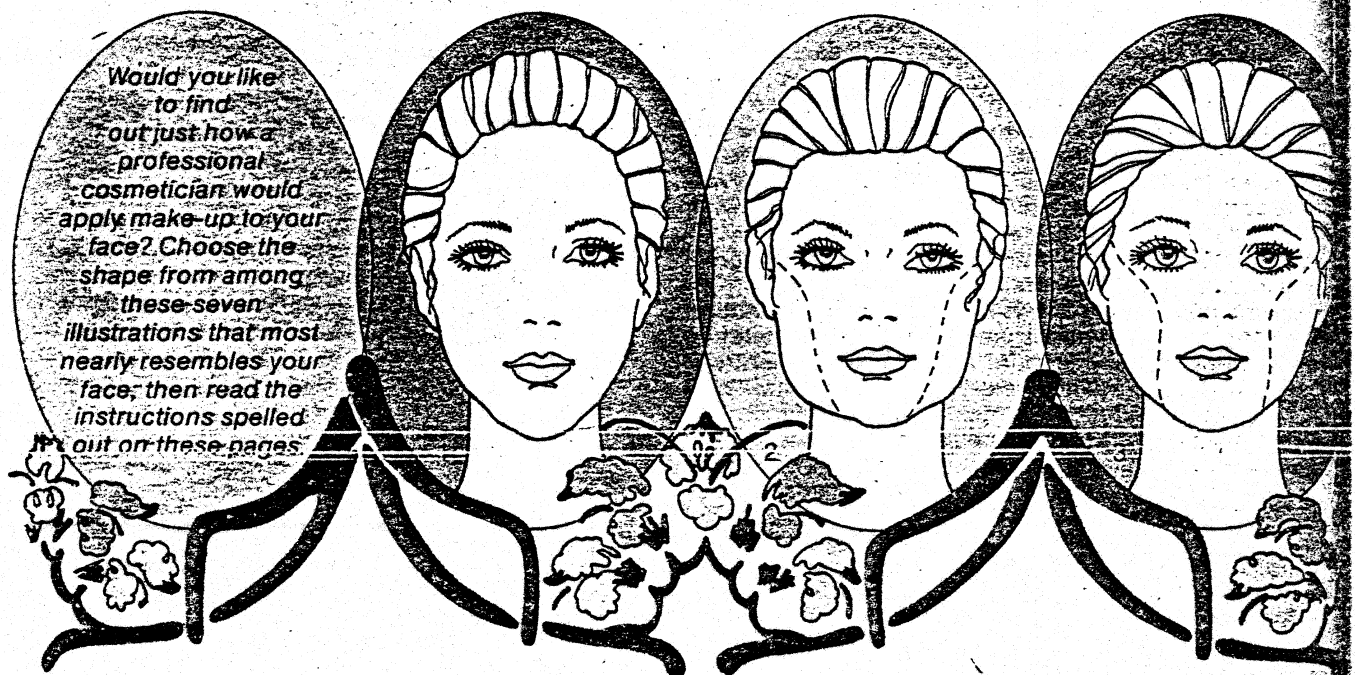
The forehead and chin line across the jaw are almost equal in width. Apply corrective make-up as follows (illustration 2):

1. To make the face seem longer, arch the eyebrows to a high, natural-looking curve.
2. Subdue the square jaw by using a darker foundation on the sides of the jaw. Make sure you blend in the foundation well.
3. Use heavier eyeliner at the center of the upper eyelids.
4. Place eyeshadow across the upper lid and blend out to the corner of the eye.

ROUND

The cheeks and jaw are wide and full (full-moon face). Apply corrective make-up as follows (illustration 3):

1. To make the face seem longer, arch the eyebrows to achieve a winged effect.
2. Reduce the roundness of the face by using a darker foundation from the temples to the jawline.
3. Keep the eyeliner as close to the upper lashes as possible. Extend the lines past the outer corners



Would you like to find out just how a professional cosmetician would apply make-up to your face? Choose the shape from among these seven illustrations that most nearly resembles your face, then read the instructions spelled out on these pages.

- of the eyes, turning the lines up at the ends.
- Place eyeshadow across the upper lid. Use more color at the inner and outer corners of the eye. Blend the shadow from outer corner of the eyelid to the brow.
 - Avoid all circular lines on this facial shape.

TRIANGLE (OR PEAR)

The forehead is narrow and the jawline is wide. The eyes are usually close set. Apply corrective make-up as follows (illustration 4).

- To make the forehead seem wider, move the highest part of the eyebrow arch to the outer corners of the eyes.
- Tweeze the brows slightly so that they do not extend to the inner corners of the eyes.
- Use a lighter foundation between the eyes and on the bones under the eyebrows. Make sure you blend well.
- Draw a very fine line with eyeliner from the center of the eyes to the outer corners.
- Place eyeshadow at the center of the eyelid and blend it to the outer corners of the eyes.
- Shadow the broad jaw with a darker foundation.

DIAMOND

The forehead and chin are narrow; the cheekbones are wide. The eyes are near the widest part of the face. Apply corrective make-up as follows (illustration 5):

- Arch the eyebrows and gradually narrow them at the ends.
- Subdue the wide cheekbones by shadowing them with a darker foundation.
- Apply eyeshadow to the upper lids and blend up to the brows.
- If eyeliner is used, make a very thin line close to the lashes. Do not extend the line.

INVERTED TRIANGLE (OR HEART)

The forehead is wide and the chin narrow. The eyes are often set far apart, and the cheekbones are prominent. Apply corrective make-up as follows (illustration 6):

- To bring the eyes closer together, extend the eyebrows toward the bridge of the nose past the inner corner of the eye.
- Eyeshadow should be heaviest from the center of the eye to the inner corner of the eye.
- The eyebrows should just barely arch.
- Apply eyeliner close to the lashes. Do not extend it beyond the lash line.
- Use a lighter shade of foundation at the center of the jaws. Blend well.

OBLONG

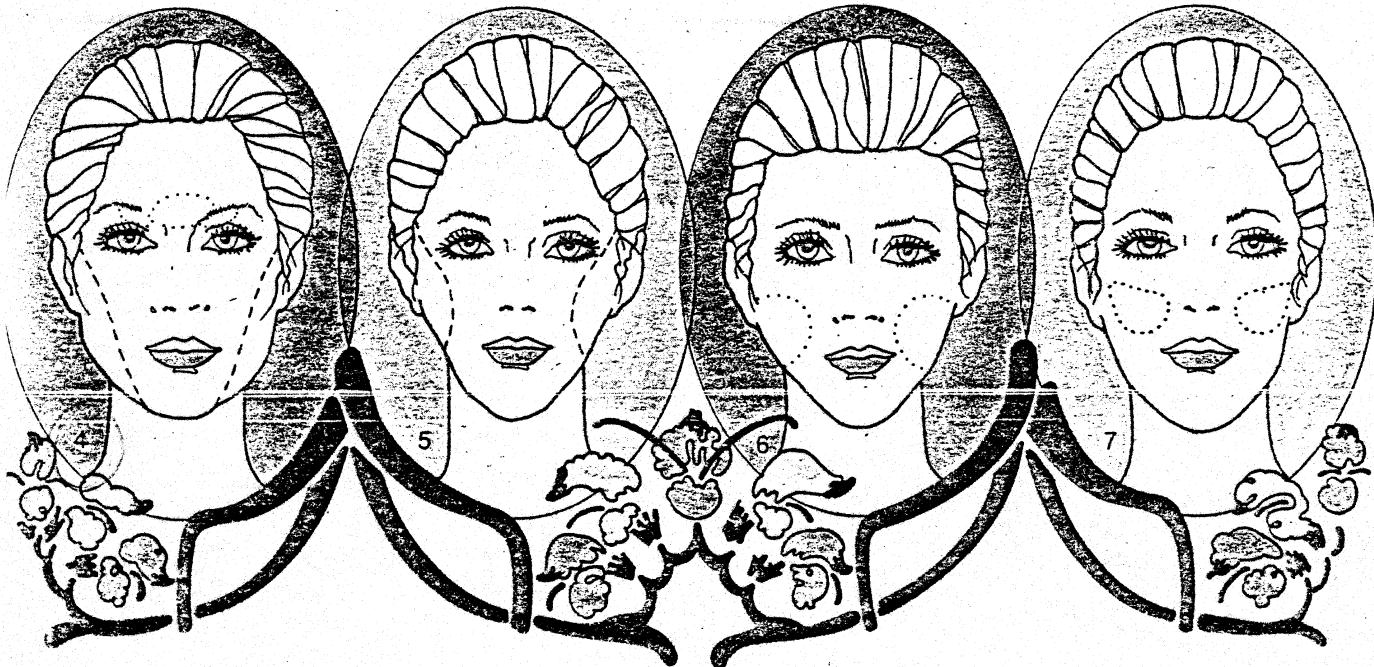
This face is usually long and angular with fairly straight lines. Apply corrective make-up as follows (illustration 7):

- The brows should have a natural rounded arch. Avoid turning the ends down.
- Blend eyeshadow across the eyelid.
- Eyeliner should be heaviest in the center of the eyelid. Give the line an upward sweep at the outer corner.
- Use a darker foundation at the tops of the cheekbones.
- If the nose is long, apply a darker foundation along the center.
- If the cheeks are hollow or sunken in, use a lighter foundation in the hollows of the cheeks. Blend the foundation well.

THE KEY TO SUCCESSFUL MAKE-UP APPLICATION

All make-up, especially corrective make-up, should look natural. Make-up should be applied so skillfully that it is hardly noticeable. This takes practice. When using foundation creams or lotions for correction, always make sure that you blend them in well. Corrected areas should not appear to be darker or lighter than the rest of the face. If you use a darker foundation on one area, you should blend it in so well that the tone changes very gradually. *Always try to preserve a natural look.*

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MORE HELPFUL SUGGESTIONS ABOUT CORRECTIVE MAKE-UP USING OPTICAL ILLUSIONS

Shadows are created by the use of darker colors. Darker colors give the impression of decreasing the size of facial features. Highlights are created by the use of lighter color. Lighter colors make the features seem larger. You are probably familiar with these principles with regard to clothes. A black dress makes a woman look thinner than she really is. A white dress will make the same woman look heavier.

Lines are also used to achieve optical illusions, especially in the eye area. Lines drawn with an eyebrow pencil can be used to increase or decrease the length of the eyebrow in order to achieve facial balance. Eyeliner can also be used to make the eyes seem wider or narrower.

Since eyes are the most important feature of the face, proper eye make-up is very important. When necessary, lines, shadows and highlights can be used to create optical illusions in order to achieve facial balance.

Eyes can seem farther apart when there is a greater distance between the eyebrows, and when the eyeshadow is concentrated at the outer corners of the eyes. The eyes will look closer together if the eyebrows have been drawn closer together and the eyeshadow is much heavier at the inside corners of the eyes.

CORRECTIVE NOSE MAKE-UP

1. A wide nose can be made to appear narrower by using a darker foundation on both sides of the nostrils (illustration A).
2. A thin nose can be made to appear fuller by using a lighter foundation on the sides (illustration B).

CORRECTIVE CHEEK, JAW, AND CHIN MAKE-UP

1. Large cheekbones can be subdued by using a darker foundation on them (illustration C).
2. Hollows under the cheekbones can be filled out by using a lighter foundation (illustration C).
3. Large, heavy jaws can be made less noticeable by using a darker foundation on them (illustration D).
4. Very narrow jaws can be made to seem wider by using a lighter foundation on them.

5. A double chin can be eliminated by applying a small amount of darker foundation to a triangular area directly under the chin.

CORRECTIVE LIP LINE

Changing the natural line of the lips is very difficult, and so correction of this type is not recommended. The natural outline of the lips is very definite, and the texture of the skin of the face and the skin of the lips is different. Adding color to the skin above the lips or below the lips for correction can look too obvious. The length of the lip can be altered by the use of a heavier or lighter application of color in the corners of the mouth.

To accentuate the lips try the following ideas:

1. Outline the rim of the lip with a darker shade of lipstick or lip color, using a very fine, stiff sable lip brush. Then fill in the inner part of the lip with a lighter shade.
2. Outline the outer rim of the lip with a shade of brown. Then cover the same area with a shade of red and blend this color into the full part of the lip. Finally, add a lighter shade over the full part of the lip. Wield lip brush and color gently for the prettiest look.

SOME RULES TO MAKE CONTOURING EASIER.

For best results sharpen eyebrow pencils and eyeliner pencils after each use. Sharpen the pencils with a sharpener made especially for eyebrow and eyeliner pencils. Do not use an ordinary pencil sharpener.

Always clean mascara, eyebrow and lip brushes after each use.

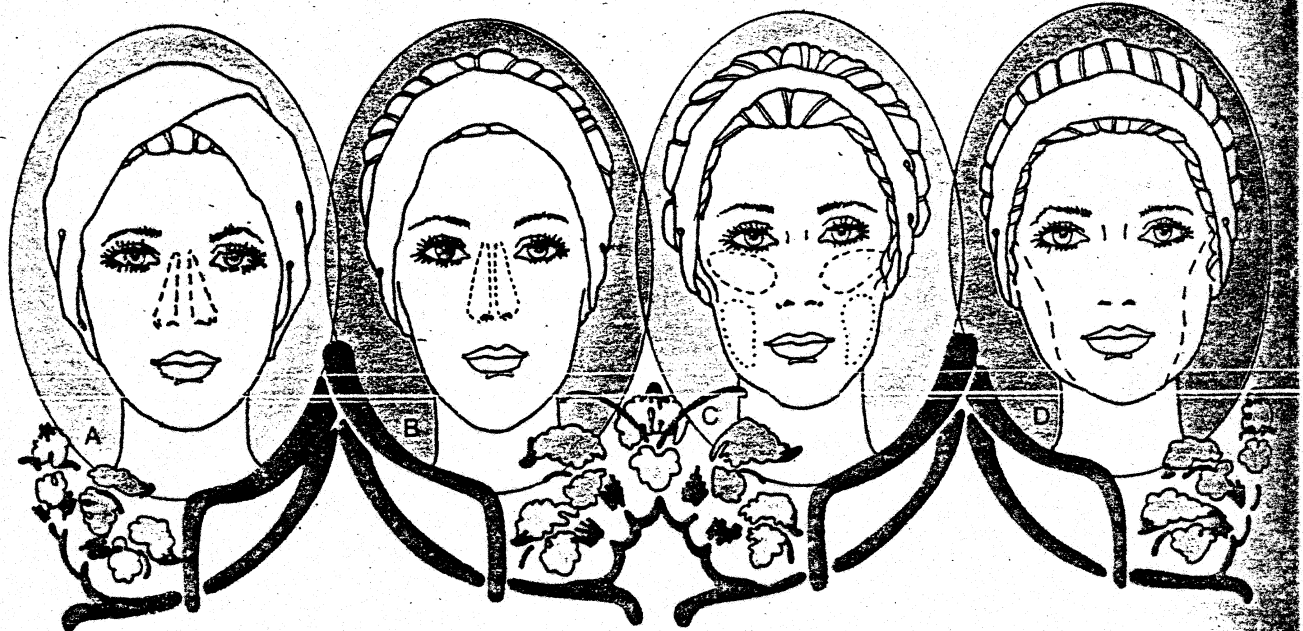
Discard soiled sponges and powder puffs.

When using face powder, try placing some in the palm of one hand. With a cotton ball, apply powder lightly to your face. Remove any excess powder with a clean cotton ball or a clean sable brush.

Remove cream from jars with spatulas, not the fingers, to avoid possible contamination.

A toothpick or an orangewood stick is helpful in applying just a dot of make-up when that's all you need to work with.

Always apply lipstick with a lip brush for better control of color.



TABEAU I
ECHELLE DE L'ORIENTATION SEXUELLE (SOS)
reproduit d'après Kinsey (12)

TABEAU I. — ECHELLE DE L'ORIENTATION SEXUELLE (SOS)
DEVIATION ET INDECISION DANS LE GENRE SEXUEL (MALES)

Type 0	GROUPE 1			GROUPE 2	GROUPE 3	
	Type I <i>Pseudo-travesti</i> Masculin	Type II <i>Travesti fétichiste</i> Masculin	Type III <i>Véritables travestis</i> Masculin (avec moins de conviction)	Type IV <i>Transsexuel</i> Indécis. Evolue entre le travesti et le transsexuel.	Type V <i>Véritable transsexuel</i> Intensité modérée. Féminin (« enfermé dans un corps masculin »).	Type VI <i>Véritable transsexuel</i> Forte intensité. Féminin. Inversion psychosexuelle totale.
Caractéristiques Genre « ressenti »						
Habitudes vestimentaires et vie sociale	Vit en homme. Peut connaître une jouissance en s'habillant en femme. N'est pas un vrai travesti. Vie virile normale.	Vit en homme. S'habille de temps à autre en femme. Porte des sous-vêtements masculins.	Se travestit continuellement ou aussi souvent que possible. Peut vivre comme une femme et être accepté pour telle. Peut s'il ne peut faire autrement porter des sous-vêtements masculins.	Se travestit aussi souvent que possible sans que cela le soulage réellement. Peut vivre en homme ou en femme, parfois en alternant.	Si possible, vit et travaille comme une femme. Tira du travestisme un soulagement insuffisant.	Peut vivre et travailler comme une femme. Le travestisme lui procure un soulagement insuffisant. Le fait d'appartenir au sexe masculin lui procure une gêne considérable.

Orientation et identification sexuelles normales, hétérosexuelle ou homosexuelle. Ceux-ci repoussent l'idée du « déguisement » et du « changement de sexe ». Cela concerne la majorité des gens.

Choix du sexe et vie sexuelle	Hétéro-, bi- ou homosexuel. Le travestisme ou le changement de sexe peut se produire surtout dans les fantasmes de la masturbation. Peut jouer par la seule lecture d'ouvrages relatifs aux travestis.	Hétérosexuel. Rarement bissexuel. Masturbation accompagnée de fétichisme. Sentiments de culpabilité. Moments d'apaisement et rechutes.	Hétérosexuel sauf quand il est travesti. Le « déguisement » lui procure une satisfaction sexuelle accompagnée d'un soulagement face au malaise du genre réel. Il peut « se repentir » ou rechuter.	Libido souvent faible. Asexué ou auto-érotique. Pourrait être bissexuel. Pourrait également se marier et avoir des enfants.	Libido faible. Asexué, auto-érotique, ou activité homosexuelle passive. Peut avoir été marié et avoir eu des enfants.	Désire vivement avoir des relations sexuelles dans le rôle passif avec un mâle normal, s'il est jeune. Plus tard, la libido faiblit. Peut avoir été marié et avoir eu des enfants tout en ayant eu des fantasmes dans les relations sexuelles.
Echelle de Kinsey	0 - 6	0 - 2	0 - 2	1 - 4	4 - 6	6
Opération pour transformation ?	Non envisagée dans la réalité.	Rejetée.	En fait rejetée, mais l'idée peut tenter.	Intéresse, mais n'est pas demandée ou l'attirance pour l'opération est aïée.	Demandée. Habituellement recommandée.	Réclamée de façon pressante et généralement obtenue. Recommandée.
Traitement aux œstrogènes ?	N'est pas intéressé. Opération non recommandée.	Est rarement intéressé. Peut parfois être utile pour réduire la libido.	S'y intéresse comme à une expérience. Peut-être utile sur le plan émotionnel.	Nécessaire pour l'équilibre physique et émotionnel.	Nécessaire pour prévenir ou précéder l'opération.	Demandé pour procurer un soulagement partiel.
Psychothérapie ?	Traitement non désiré et non nécessaire.	Peut réussir (dans un contexte favorable).	S'il est tenté, ce traitement est généralement un échec si l'on espère une guérison définitive.	Ce n'est qu'une méthode, sinon elle est refusée ou elle échoue.	Ecartée. Inutile pour une guérison. Assistance psychologique souhaitable.	Assistance psychologique ou psychologie uniquement pour un soulagement des symptômes.
Remarques	S'intéresse au travestisme de façon occasionnelle.	Peut emprunter une double personnalité (masculine et féminine) avec des identités appropriées.	Peut assumer une double personnalité. Tendance à la transsexualité.	La vie sociale dépend des circonstances.	L'individu place son espoir en l'opération et travaille dans ce but. L'opération est souvent obtenue.	L'individu méprise ses organes sexuels masculins. Si la frustration se prolonge, il faut craindre le suicide ou la mutilation.

THE SYSTEM WORKS

There was AN OLD WOMAN who lived in a shoe. She had so many children she didn't know what to do. So, she called in THE DEVELOPER.

A large man wearing a loud sports jacket and wielding a gold toothpick, THE DEVELOPER told the old woman: "What you need, lady, is urban development. A nice, government-subsidized, low-income multiple dwelling will take care of you and your kids, right as rain. Here's my card. I can have the bulldozer here in the morning."

The OLD WOMAN who lived in a shoe was so delighted she phoned her NEIGHBOUR (who lived in a British Army boot) and told her about her plan to develop her property. As soon as she hung up, the NEIGHBOUR phoned City Hall and complained that the OLD WOMAN who lived in a shoe was about to violate the zoning of the area as single-family footwear.

CITY HALL held a public hearing, which was attended by several hundred residents of the OLD WOMAN'S neighbourhood, who presented a petition against high-density loafers.

THE MAYOR, who was planning to move into a complex of town pumps himself, told the OLD WOMAN to talk over the project with the city's planning department. So the OLD WOMAN who lived in a shoe called in THE URBAN PLANNER.

A small man with glasses and a well-planned beard, THE URBAN PLANNER explained to the old woman that the problem was not merely one of having so many children she didn't know what to do but also of the quality of life within the metropolitan area. He told her that multi-unit CLOGS would attract a lot of other old women who didn't know what to do, creating problems of traffic, school accomodation, vandalism and "dog-do" fouling the walk.

"What you should do," said THE URBAN PLANNER, "is seek help as a single-parent family facing a crisis in social adjustment."

So, the OLD WOMAN who lived in a shoe and who by now had several children more and still didn't know what to do -- the old bag called in The SOCIAL WORKER. THE SOCIAL WORKER was a young lady with pigtails and no bra who told the OLD WOMAN that the solution to her problem was to get her children out of the over-crowded shoe and into a day-care centre located in a nearby galosh.

"This would give you the chance to fulfill yourself as a woman," said THE SOCIAL WORKER. "What is it you want to do?"

"I want to make babies," said the OLD WOMAN. "It's all I know, and I'm too old to learn a new trade."

"Good grief", said the SOCIAL WORKER, and she referred the OLD WOMAN who lived in a shoe to a FAMILY PLANNING CLINIC. The

....2

clinic sent around THE NURSE, a middle-aged woman who lived in a Hush Puppy.

"Here are our brochures and pamphlets on FAMILY PLANNING," said the NURSE. "Read one of these every day of the month, retroactively, instead of doing whatever it is you have been doing."

"OOH, the pains have started," said the OLD WOMAN, clutching her abdomen.

"God help you," said THE NURSE, and she left.

So after the OLD WOMAN brought home the new baby to the shoe where she didn't know what to do, she called in THE SALVATION ARMY OFFICER... an elderly gentleman who chewed bubble gum, THE OFFICER said:

"My dear, children are a blessing from Heaven. We cannot have too many. What you need is more accommodation. Why don't you call in THE DEVELOPER?!!"

At that, the OLD WOMAN who lived in a shoe pulled out a large-calibre revolver and shot THE OFFICER right in the Share your Faith Pin.

The police came and took her away, and she was put into a quiet, nice, tastefully padded room where she had complete privacy.

"Happy day," sighed the OLD WOMAN who lived in a shoe... THE SYSTEM DOES WORK...."

Anon.

O T H E R S W A N T T O K N O W A B O U T U S !

RECENTLY, I'VE BEEN INVITED AT A COUPLE OF MEETINGS FOR GAY GROUPS, TO TALK ABOUT TV'S... WHO WE ARE, WHAT IS OUR SITUATION, ETC... POPULATION CONSIDERES US AS HOMOSEXUALS BECAUSE WE DRESS AS WOMEN, AND IT SURE IS INTERESTING FOR GAYS TO KNOW MORE ABOUT US. IN A WAY, WE < DESTROY THE IMAGE THEY'RE TRYING TO GIVE TO THE PUBLIC > !

EXCEPT FOR A THIRD GROUP I WENT TO, IT HAS BEEN MORE THAN A PLEASURE FOR ME. IT FIRST GAVE ME AN OPPORTUNITY TO DRESS !!!, AND IT GAVE ME A FEELING OF WHAT OTHERS CAN DEAL WITH THEIR SOCIAL NON-ACCEPTANCE.

JUST TO GIVE AN IDEA OF THEIR INTEREST, A MEETING USUALLY LAST AN HOUR OR SO ... THE FIRST WAS STOPPED AFTER A STEADY 2 HOURS, AND THE OTHER LAST 3 HOURS. IT ENDED AROUND MIDNIGHT, AND OUR POOR HOST WAS EXHAUSTED. HE'S NOW EX-HOSTED.

AT FIRST, THEY THOUGHT I WOULD GO ON FOR AWHILE ON MY OWN. I JUST BRIEFLY SAID THAT A TV IS MORE OFTEN A MARRIED-HETEROSEXUAL, AND THAT TV'S DON'T NECESSARILY DRESS FOR SEX!

I SAID THAT DRESSING AS A WOMAN BRINGS A SATISFACTION FOR SURE, BUT IT CANNOT BE EXACTLY THE SAME MOTIVE FOR ALL OF US... ANY WOMAN, A DAY OR THE OTHER, WILL DRESS AND MAKE-UP JUST FOR HER VERY OWN SATISFACTION, AND NOT FOR SEX APPEAL, FETICHISM, ETC..

THEN THE SHOW WENT ON BOTH TIMES! THE GROUPS HAD A FEW COMMON THINGS TO POINT OUT: THERE WAS SOME PURE INFORMATION, SOME ACCUSATIONS, SOME EFFORTS TO TRULY UNDERSTAND, EVEN SOME CARE ABOUT DIFFICULTIES IF WE GO OUT. THERE WAS ALWAYS SOMEONE WHO FOUND WHY I WAS A TV!, AN OTHER ONE BELEIVING I CAUGHT THAT BAD DECEASE FROM SOMEONE !, AND FINALLY, THEY HAVE TO SEE HOW MUCH HOMOSEXUALITY IS INVOLVED.

THE ONLY PROBLEMS I HAD WAS AT THE FIRST MEETING, A GUY THOUGHT THAT A GIRL WAS ATTENDING THE 'MEN-ONLY' MEETING. HE WAS VERY

UPSET UNTIL HE WAS CONVINCED BY THE ANIMATOR (A VERY NICE PERSON) TO COME BACK... ANYWAY, WHEN HE HEARD ME, HE DIDN'T HAVE MUCH DOUBTS LEFT !! THE OTHER TROUBLE WAS TO BE CRUSED!

THEY APPRECIATED THE FOR EVER CLASSIC FROM 'T A M' :
< WHAT IS CALLED A GROUP OF TV HAVING A LUNCH ? ...
A TV DINNER !!! < ADD HA-HA HERE >

THEY CAME UP WITH VERY PRECISE POINTS. ONE SAID: 'WHAT DO ANSWER TO THE FACT THAT TV ARE DESTROYING OUR EFFORTS TO BE ACCEPTED FROM THE POPULATION ? ' I ANSWERD THAT MAYBE GAYS ARE ALSO CAUSING PROBLEMS TO US IN THE SAME WAY! THIS IS NOT A TRUE REPLY, BUT IT BRINGS THE DISCUSSIONS TO A BETTER LEVEL.

THEY ACCEPT THE DIFFERENCES IN THE TV COMMUNITY, BUT THEY STILL TRYED TO FIGURE OUT IF WE ARE MORE OF A WOMAN THAN A MAN. THE INFORMATION I STARTED WITH, WAS A ROUGH DEFINITION OF TYPES OF TV'S. ONE OF THEM IS THE TV WHO IS GOING THROUGH PHYSICAL ALTERATIONS, LIKE TS'S DO, BUT THEY DON'T WANT ANY SEX CHANGE. THEY SOMETIMES LIVE FULL TIME AS A WOMAN.

THIS TYPE MIGHT BE THE ONE THAT POPULATION SEES MORE OF. THEY LIVE IN PUBLIC AND THEY ARE SOMETIME DEMONSTRATIVE! AN OTHER TYPE IS COMING OUT OF THE ONE BEFORE, BUT GOES THROUGH SEX CHANGE AND BECOMES LESS VISIBLE. IT SURE IS POSSIBLE TO GET A SEX CHANGE WITHOUT BEING A 'GENUINE TS' WITH TIME AND \$\$\$\$.

AN OTHER TYPE IS THE ONE THAT POPULATION DOESN'T KNOW ABOUT. IT IS A MAJOR PART OF THE TV COMMUNITY (ESTIMATED AT 2/3). WE FIND IN THE COMMUNITY HOMOSEXUALS IN THE SAME PROPORTION THAT IN THE POPULATION IN GENERAL. CROSS-DRESSING AND HOMOSEXUALITY ARE NOT CORRELATED, BUT YOU CAN FIND INDIVIDUALS IN BOTH GROUPS, AS YOU CAN FIND ANYTHING ELSE !!! FROM SOME STATISTICS IN USA, FOR A CITY THE SIZE OF MONTREAL, THERE WOULD BE 10-15 % OF GAYS.

THIS DESCRIPTION DOES NOT SUPPORT WHAT PEOPLE CAN THINK, AND IT BRINGS CONFUSION. IT PERMITTED TO BREAK A SORT OF AGRESSIVITY TOWARDS TV'S, TO MAKE PEOPLE MORE COMFORTABLE WITH THE TV GROUP, AND EVEN TO COME TO A KIND OF A DEAL ... WE

COULD GIVE US A HAND !

A PROBLEM ARISES FROM ALL THAT, IT IS THAT EITHER GAYS OR TS'S ARE USING TV'S, WHICH THEY ARE ASSOCIATED TO, TO BUILD THEIR IMAGE. IN REJECTING THE TV'S, THEY FOCUS ON THEIR PERSONNAL RIGHT TO DO WHAT THEY WANT. TS'S CAN ALSO USE THE STRONG APPETITE FOR MEDICAL STORIES TO GAIN ACCEPTANCE, BUT IT IS VERY HARMFUL TO US TV'S.

FOR ME, GENERALLY SPEAKING, A TV IS MORE A MAN THAN A WOMAN, MARRIED AND HETEROSEXUAL IN MOST CASES. DRESSING AS A WOMAN AT HOME, WITHOUT GOING OUT. HE LIKES WOMEN SO MUCH HE WANTS TO FEEL SOME OF THE THINGS HE LIKES SO MUCH. DRESSING IS A VERY PERSONNAL AND INDIVIDUAL ACTIVITY, SATISFYING PHYSICAL SENSATIONS, MORAL, SEXUAL, NAME IT ! EVEN FETICHISM (EVEN IF NO ONE REALLY KNOWS WHAT IT IS !!). TRYING TO IDENTIFY THE TRUE REASON IS A WASTE OF TIME IF YOUR ARE NOT A HEAD SHRINKER. OTHER PROBLEMS ARE MORE IMPORTANT.

THAT'S WHY A GROUP LIKE 'T A M' IS SO HARD TO GET ORGANIZED AND FORMALIZED. BUT TAM IS IMPORTANT BECAUSE IT TELLS, AND IT CAN SHOW TO OTHER TV'S THAT THEY ARE NOT THE ONLY ONE IN MONTREAL, IF THEY HAPPEND TO FEEL SO. IT TELLS THAT ONE TV IS NOT ALONE, HE'S NOT THE ONLY ONE AND WE ARE A LOT LIKE HIM, AND, IN A WAY, A LOT LIKE HER.

CHRISTINE, JAN 81

T. A. M.

THANKS TO DAVID C.

TIME TO TALK

After a 2-3 year existence, TAM has come to a point where it has to go on his own. It means O U R own... In fact, david cassidy has to do the correnspondance, coordination, finance, etc... But every time he starts a new group or step into a new thing, others must be old enough to be independent.

in this way, David becomes a ressource person for recruting, and public relations jest to mention a couple of items.....

Last meeting, where 6 of us attented, we had a talk on that matter. The situation can be resumed around 3 points:

1. Financial support is not sufficent. David has to back it up too often, and we do not have enough money to pay the expenses. As we are not a large group it is hard to raise money and keep the membership contribution low.
2. Apartment or local for tam whould be a need if we keep meeting. It is expensive, but different possibilities are interesting. The only ways to assure us such a room are "in advance" financial contributions from members and sharing a local or appartment with other groups like 'women' and gay groups. We then could reduce the cost and define a schedule for for each group. This would permit a place to dress every week, to do corespondence, etc....
3. Activities must be discussed. Members are not maintaining their attendance for different reasons which are not all known, but real! We then need to know what members want, what they're looking for, and so on. A permanent staff must take the logistic of the group, the planning of activities, some researches must be done to explain the cross-dresser situation, etc..

This formalisation process might seem misplaced in such a group, but it sure is a way to make it grow older.

One of the solutions is finance. Here are the ways we spend it;

Newsletter	\$0.25 each	100 copies/month =	\$300.00
Stamps	\$5.00/month		\$60.00
Phone	\$10.00/month		\$120.00
Postal Box	\$10.00/year		\$10.00
Info. Pack	\$0.025 each @ 200 copies/years		-\$600.00
			<hr/>
			\$1090.00
Meetings	\$15.00/month		\$180.00
Parties	\$30.00/3 months		\$120.00
			<hr/>
			\$300.00
			<hr/>
<u>Total for Communication & Social</u>			<u>\$1390.00</u>

If we consider the availability of a group local, high contributions are a problem. An apartment would cost around \$200.00 all paid but this can vary from \$150.00 to know where! This cost can be spread over several groups. To bring it at a \$20.00 a year, we would need from 90 to 120 persons. We are 23 in Montreal region and some are not active members...see the problem?!!

Anyway, we are going to ask you if you accept this way of contributing:

- A-Communication \$980/100 members -----\$10.00/year
- B-Social-meeting \$300/30 members -----\$10.00/year
- C-Room-Local : Target of \$20.00/year

As to start discussions and ask collaborators, here is a proposition of structure for TAMS:

Ressource Persons: David Cassidy & Janice

I

I

Coordination

I

Cultural
Activities

Administration
of the group

Social
Activities

Litterature
Common Interests
Social Acceptation
Lectures

TAMS Local
Correspondence
Newsletter
Info. Pack

Parties
Meetings
Going Outs
Any Ideas?

Suggestions? Go ahead! We need them.

We also have a first part of a questionnaire to figure out what members want. Please return it with comments to TAMS.

Female name or the name you would prefer for meetings.....

How many times did you attend meetings.....

Since how long do you know TAMS?.....

Is there a different time you would prefer for meetings?

Day:

Time:

Week of the month:

What are your Appreciations..... Good & Bad points

What are your expectations?.....

Why did you contact TAM;What is your need?.....

Would you give half a day a month as a TAM'S staff:YES/NO.....

Do you accept a contribution for a year membership?.....

communication \$10.00 YES/NO.....

social meeting \$10.00 YES/NO.....

Local for TAMS \$20.00 YES/NO.....

Please add any comments,sugstions,and critisisms.....

Christine

Feb.81

A FABLE 1980 STYLE

Sam and Agnes were fisherfolk. One day when they pulled up their net they found a strange fish. Sam said, "It's no good, I'll cut it up for bait."

"Wait," said the fish, "I'm a powerful spirit being punished for wrongdoing. Spare my life and I will grant you three wishes."

"What's to lose," said Sam, throwing the fish back into the water? What with all the work to do, by the time the fishing was over both had forgotten about the fish's promises.

Now, Agnes was a Class A wife and cooperated with Sam. However, she did want above all a new washing machine, a new fridge and a new stove. But, knowing Sam was doing his best didn't nag him for them.

After supper, as usual, Sam was browsing thru a Lane Bryant catalog. Suddenly he said, "I wish I had a pair of black patent opera pumps with a six inch heel." Instantly, they appeared.

Agnes, realizing that the promises made by the fish were for real, saw at least one of her wishes go down the tube. "You dummy," she ~~shouted~~ screamed at Sam, "We need all these things and you wish for high heels. I wish they were stuck on top of your dumb head."

Instantly the shoes were stuck on the top of Sam's head. Well, since Sam couldn't go thru life with a pair of six inch heel opera pumps stuck on his head, the only wish left was that they'd go away, and they disappeared. They had nothing.

MORAL:- A transvestite with a good wife ought to let her realize her wishes.

by dee dee

Jail styles queried

SYDNEY, Australia (UPI) — Transvestites in a Sydney jail recently complained about the poor quality of women's panties being issued to them and are now receiving "French-type underwear" instead, an opposition member charged in Parliament. Richard Healey of the Liberal party said female impersonators were also being hired to show inmates how to put on make-up and dress in female clothes. He claimed the Labor government was pandering to transvestites in the prison system at the taxpayers' expense. Corrective Services Minister Anthony Haigh said there were about 20 transvestites in New South Wales prisons and they were allowed to wear make-up, slacks and female underclothing, but no other women's apparel.

6.12.80 Oct 18/80

Dress ban rescinded

HOUSTON — (UPI) — City Council has rescinded an ordinance prohibiting persons from dressing in clothing of the opposite sex. A federal judge earlier this year ruled the ordinance violated the civil rights of transsexuals who were required to dress in the clothing of the opposite sex before undergoing sex change surgery.

Dear Sisters:

This is my second article to you on the prison in Canon City, Colo. Have any of you out there lived in a "Closet"? Well the conditions here at the Colorado State Prison were taken to Federal Court in the first part of this year by the inmates. Things such as living conditions, exercise, church, food preparation, medical facilities, and medications were just a few of the things that were argued in court, but to no avail.

This prison was constructed in the early 1800's and is still being run as if it were back then. The living quarters where we live are approximately 7' by 4' X 3', with a sink and toilet in the same cell. We are locked up for twenty-two of the twenty-four hours, and receive only three showers a week. The Federal Court's ordered that the prison be closed down as it has been condemned, but the state has appealed this ruling so that they wouldn't have to release anyone, and that they could continue with their mediaeval existence. So this prison is still open and running as strong as ever.

The Transsexual's and Transvestites's that testified of the conditions are constantly being put through abuse, whether it be verbal or physical, there is no stopping this harassment. There are guards here who treat the Transsexual and Transvestites worse than the inmates themselves do. It has established a fear in all of us because we have to do what they want or suffer the consequences.

This prison looks like an old western movie set, and the guards have the same mentality. The only thing that could or would change the conditions of this place were if a demolition crew came in and destroyed the place. The prison is privately owned and state operated. There is enough iron and steel in here to make some one rich for the rest of their lives. So while the appeal is in and the new prison is going up at the rate of one cell house a day. This (the old prison) or what some call the old max, is still open and being run with the total disregard and disrespect as it always has and will continue to be run when the new prison is completed.

So this sister is asking for your help, for all the sister's in here. We need donations so that we may hire an attorney to help all the Transvestites and Transsexuals to be transferred or released from this "Hell-Hole" we now live in. Any donations to this cause would be greatly appreciated. We are trying to raise a thousand dollars for a very good and costly attorney. All donations will have to be made in money orders and can be addressed as follows:

#44955 Leslie Ann Wesson P.O.B. 1010 Canon City, Colorado 81212 U.S.A.

We are all hoping for help in this matter, so please let's all get together before we are all torn apart.

Thanks
A sister always
Leslie Ann Wesson

re: windi

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a/s M. D. Le Roy

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QUÉ. GOA 3E0

SHORT STORY

Soon after having arrived in town, the young man began to scan the local telephone directory in search of a modest Hotel/Motel not too far from the center of town. Having seen a rather quaint ad, he hailed a taxi cab and gave the driver the address.

While standing at the desk waiting for the night clerk to answer his ring, he hesitated about asking whether or not he should mention the fact that he was interested in meeting any of the Transvestites that may live in the area.

While paying for three days in advance, he casually dropped the hint that he would be grateful for any information about local Clubs or Bars in close vicinity of the Hotel/Motel. The clerk replied that there were no such places that close but the establishment would gladly supply the client with the best entertainment available, the local TV.

The young man was ecstatic with joy at having found it a very easy task of finding a member TV. The clerk smiled knowingly and said that he would do his utmost best in asking for the TV in question.

Shortly after having reached his room, the young man began to change in apprehension of his visitor who was to arrive at nine o'clock. Decidedly, he transformed himself into a beautiful

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- 2 -

woman, dressed for a leisurely evening of talk and relaxation.

At twenty to nine, all was in order. She looked splendid and felt extremely graceful while preparing some Martinis for her visitor. Her high heels clicked in perfect rhythm while she scurried from bedroom to kitchen making sure that nothing was left to chance.

When the knock on her door came, she could hardly suppress the butterflies in her smooth tummy. She gracefully opened the door and smoothly stepped aside to let her visitor enter.

Standing there with a twenty-six inch, portable colour TV, was the night clerk, his eyes bulging and his mouth agape.

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DENIZENS OF THE WORLD OF DICK SMITH

HOW WAS IT WITH THEM IN OLD CORINTH?, did they stroll, did they promenade over marble floors past hand-wrought columns contemptuously proud?! . . . or did they cower like soft-shelled crabs 'mong drying rocks naked and defenseless . . . these . . .

..... DENIZENS OF THE WORLD OF DICK SMITH

IN the southern empire they faced Pontifical decree that ordered them cast in the catacombs 'neath the cold cobbles of Rome . . . and in the New World, pilgrims, bewildered and beleaguered exorcised themselves of them on the burning faggot piles . . .

..... IN THE NAME OF GOD.

BRAVE soldiers of Napoleon's France played with them like rag doll toys and then to hosts of cheering Parisian citizenry they smashed a painted face or two . . . for sport. In the back alley haunts an aristocrat in the body of a dwarf found himself and them and painted them indiscriminately . . .

..... AND IMMORTALIZED THEM.

THEY traveled in enduring imagery in the eyes of the minds of rough men-folk or ensconced in programmed seed with the westward wagons 'cross aboriginal lands, unseeing and unseen, past hope and past the benevolent cape. . . .

..... OF THE SHAMAN.

BRASS eagle eyes from on high scanned for them and held them in furred glare while righteous folk in hobnailed boots found them contaminated and trampled them. . . .

..... AND DISPOSED OF THEM.

ENLIGHTENED society finds them barely tolerable, seeks to or not to ordinance against them, depending . . . finds them despicable or unmentionable or both and they live by stealth, by wit, by chance and by . . . technicality in a fourth dimension. . . .

..... WHERE THEY ARE.

HE-MEN balancing on the tight wires (or she-men hanging from a thread), Daredevils, Little Lord Fauntleroy's, Iron Masked Dreadnaughts with a touch of Pink Lace nestled under the cup, one toe on a tiebreaker the other sparkling . . .

..... UNDER PEARL ENAMEL.

MANIPULATORS all, dealing among the clouds clad in slide-rule vestment, (in the rain with overshoes and a broly) . . . leaping from boardroom to wind-swept crag (fingering prayer beads) . . . surveying broad avenues through tinted no-see-in . . .

..... ROLLS ROYCE GLASS.

IN limbo, away and away with a surrogate wife his touch stone with reality and the badges of propriety on the dresser (the humidior, the striped tie, the Eltron new) standing like safe-entry sentinels and with the hand of Jesus on his shoulder shopping the windows secretly acknowledging a chance reflection of his own creation, there goeth Sybil-Joe . . .

..... BY THE GRACE OF . . .

THEY are riding mortified, wristed steel on gold in the Friday night black wagon alongside those others . . . (are they real felons? Are they molesters of grandmothers? O God! Murderers!!!?) And he is sickened by association and by his innocence and by . . .

..... HIS QUASI GUILT

LIKE seventeen century Locusts emerging blinking in a bright new world they come out in the first flush of their spring. Now in Brut-scented Pierre Cardin suits they are the Magnin-men not quite so furtive anymore in the lingerie department . . . and growling or purring they are the Kings of the Gridiron and the Queens of the Closet . . . these men . . .

..... THESE DENIZENS OF THE WORLD OF DICK SMITH